

GRADUATE STUDENT AND ALUMNI NEWS

As part of their spring assistantships, **Laura Wright** (GTA, Multicultural Literature) and **Lori Power** (GTA, Literature) are working as editorial assistants for the *Victorians Institute Journal* with Don Lawler.

Michael McPherson (GTA, Technical Communication) participated in "An Evening of Poetry" at the Greenville Museum of Art on 16 and 18 February. He read both his own work and poems by other black writers who incorporate the themes of spirituality, struggle, and freedom. McPherson's article on Sunday Ajose (Mathematics) appears in February's *Cornerstone*.

Kermit Leggett's (GTA, Multicultural Literature) profile of Gay Wilentz titled "Wilentz's Studies Focus on Diversity, Multicultural Issues" appears in February's *Cornerstone*.

Before beginning graduate school in 1992, **Sean Herring** (GTA, Technical Communication) worked as an associate producer for WITN, Channel 7, in Washington, NC. While there, he wrote news stories, edited videotape, and occasionally reported stories on the evening news. Herring chose the technical communication program because he thinks it will help him to reach his goal of a career in audio-visual

production for industry. As part of an assistantship with ECU's Regional Development Institute (1991-92), Herring researched and wrote the slide show "The Great Dismal Swamp and Its Canal." The slide show, available in Joyner Library, depicts the historical development of the Dismal Swamp in North Carolina and Virginia. Herring is currently a copy editor for the *East Carolinian*, where he edits approximately 30 stories each week.

LeClair Harper's (GTA, Technical Communication) profile of Nicole Aronson (Foreign Languages and Literatures) appears in February's *Cornerstone*.

Tim Hampton's (GTA, Literature) "A Distinguished Line of Scholarly Journals," a review of the five journals published by the English Department, will appear in the 1993 *Museletter*. His profile of David Phelps (Archaeology) appears in February's *Cornerstone*.

This spring, **Jane Ashford** (GTA, Technical Communication) is working under the direction of Alex Albright as an editorial assistant for the *North Carolina Literary Review*. In addition, Ashford has an editorial assistantship in the School of Education, where she is working under the direction of W. Scott Thomson, the new editor of the *North Carolina Journal of Teacher Education*. Hired to redesign the journal, Ashford is in the process of analyzing it and writing a new editorial plan. Ashford's profile of John D. Shearin (Theatre Arts) appears in February's *Cornerstone*. -JS